Dear Art, Thanks for the Freep Shaw story. But don't throw the tape away. Right now I'd not want to take time to list to it but sometimes I would, especially if it were possible when I'm driving. Reminds me. I have a once quite good and ruined when new VOM (old Norelco type) casset machine that was intercepted and toyed with in such a way that the factory can't repair it so that it can be expected to go into record mode when the controls direct it. But plays back fine. Often I have the need to dub. If your engineers, who may not use the Nelco type machines any more, could provide a patchcord enabling direct dubbing from it into the standard pin-type jack, as on the Sony I'd be using, I'd be glad to pay a reasonable price. Ditto for a device to plug it into the cigar-lighter receptacle of the r, which would save batteries no end. I could then listen to cassettes while I drive without eating up batteries. The VOM is 7 1/2 volts, five batteries. On the dubbing pacthcordif they can give me advice I can perhaps surmout the local incompetence. One came with the machine. But it was for the RCA type jack, not Japanes pin type. I know the plug I need at I don t know which of the pair that you may remember from your Norelco days I need treplace. For it to fit the Sony, that is. I'd record the dub on the Sony. Thanks and bes HW 2/7/75